



Biografische gegevens en geselecteerde media en kritieken



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Gilad is een Israëliische Indie-zanger en songwriter die zijn derde album *As Time Goes By* uitbrengt. Gilad heeft zijn eigen muziekgenre gecreëerd door zijn twee passies te combineren; rockmuziek uit de jaren 70 klassieke poëzie. Zijn vorige album *Hidden Flame* combineerde de unieke muziekstijl van Gilad met gedichten van onder meer Christina Rossetti, Edgar Allen Poe, Hemmingway, Kipling, John Dryden. Hij begon in de jaren '90 met het spelen van covers, en voegde later zijn eigen materiaal toe aan de setlist.

Sindsdien heeft Gilad opgetreden op prime-time TV, en kreeg hij nationale radio-aandacht in Israel. Hij schreef 3 musicals, en ontving als klap op de vuurpijl een persoonlijke bedankbrief voor zijn werk van de Amerikaanse president Barack Obama. Zijn muziek wordt geciteerd als een prachtige mix van pop, rock, light soul, met jazz elementen.

Avigail's Song is de eerste release van Gilads nieuwe album dat hij opdroeg aan zijn 2-jarige dochter.

Het nummer is beschikbaar op Spotify en alle andere digitale platforms.

Personal Letter from President Barack Obama



A small, stylized signature of Barack Obama.

THE WHITE HOUSE
WASHINGTON

March 20, 2013

Mr. Gilad Hesseg
Ms. Ruthi Navon
Ms. Adi Cohen
Maestra Maya Shavit
and the Efroni Children's Choir
6 Shlomtzion Street
Haifa
Israel 344606

Dear Friends:

Thank you for sharing your beautiful composition. I was moved by your talent, enthusiasm, and spirit of friendship.

In uncertain times, the words of Frances E.W. Harper remind us of the common dreams that connect all humanity. Over the next four years, I look forward to strengthening the enduring bond between our peoples.

Thank you, again, for your kind gesture. I wish you all the best.

Sincerely,

A large, stylized signature of Barack Obama.

XUNEMAG (Internet Portal)

<https://xunemag.com/gilad-annabel-lee-review/>

One thing I can't help but praise this track for is it's captivating lead guitar solo and various lead guitar parts throughout. The vocals on the track give off a classic sound, especially when the background vocals appear. 'Annabel Lee' boasts plenty of depth and layers and fully feels like a journey from start to finish

16TH ANNUAL GREAT AMERICAN SONG CONTEST



My Song Annabel Lee was selected as a finalist in 2013.

The Marker Café (Internet Portal, 3-5 hundred thousand views a day):

<http://cafe.themarker.com/review/2792255/>

I thought nothing could surprise me anymore but I'm happy to say I was wrong, big time. I love a good surprise and Gilad's concert was absolutely amazing. A new concept executed to perfection, great music, what can I say – Perfect!

Rudyard Kipling combined with light Rock and Roll, who would have believed it?

The music is melodic and catchy, with brilliant arrangements.

Yoval Harel's Blog (500-800 views a day):

<http://yuvalerel.wordpress.com/2012/12/06/%d7%94%d7%90%d7%a9-%d7%94%d7%a0%d7%a1%d7%aa%d7%a8%d7%aa-%d7%a9%d7%9c-%d7%92%d7%99%d7%9c%d7%a2%d7%93/#more-10688>

There is something magical and undefined about listening to Gilad singing contemporary Rock music using lyrics of Classical Poetry. It's as if two worlds combined together.

Richard Coffee/Artistic Dir./Connecticut Choral Artists, Inc.

<http://www.giladsmusic.com/reviews.html>

Dynamic, fresh, and engaging, marked by a youthful vigor and passion that are hallmarks of the poems themselves.

Stanley Sperber/Dir. of Choral Music/Jerusalem Academy of Music and Dance

<http://www.giladsmusic.com/reviews.html>

Highly dramatic and poignant compositions... an artistic triumph!

Reuven Bardah's Blog (500-200 views a day):

<http://www.mynet.co.il/articles/0,7340,L-4329018,00.html>

Gilad knows that in order to write and sing in English you need to be - English and that's why he chose some of the best known texts in the English language by poets such as: Hemingway, Poe, Kipling and others.

Gilad's voice reminds me of Adam Levine from Maroon 5. His music is a beautiful mix of Pop, Rock, Light Soul, a bit of Jazz and Celtic music.

The Times Of Israel (Internet Portal, 3-5 hundred thousand views a day, around the world):

<http://www.timesofisrael.com/topic/gilad-hesseg/>



Israel Today (The circulation is currently 350,000 a day for the daily edition):

Israeli composer recorded a Tribute Song to the lyrics of poet Frances E. W. Harper, in honor of President Obama's inauguration ceremony.



Israeli Foreign Ministry – video interview :

<http://www.facebook.com/giladsmusic#!/CultureBuzzIsrael?fref=ts>

Jerusalem Post – Back page (daily circulation of tens of thousands and also a very wide circle of readers all over the world):

<http://www.jpost.com/ArtsAndCulture/Music/Article.aspx?id=242885>

'GOOD POETRY and good music cross all boundaries... I found that I love poetry and it absolutely brings out the best of me as a musician and as a composer,' says Hesseg. (Courtesy of Jackie Frankel)

Unlikely combination
An Israeli composer arranges music for classic English poetry

Something old, something new

An Israeli composer arranging music for classic English-language poetry may seem like an unlikely combination, but for Gilad Hesseg, it's a perfect fit – and maybe even a dream come true

• By REBECCA BASKIN

"It was many and many a year ago, In a kingdom by the sea, That a maiden there lived whom you may know By the name of Annabel Lee..."

words just wowed me. I said, 'I have to have it.'" Hesseg's mother-in-law retrieved an old, brown booklet from which she studied English poetry as a teenager. "I took it home and I didn't have the courage to compose [music for Annabel Lee] at that point. It had just an effect on me – I said I wouldn't compose it

ten, for some reason, and my ambition is to bring them to life," he said. One of the poems that caught his eye was Ernest Hemingway's *Advice to a Son*. "Few even know that Hemingway wrote poetry but after reading 2000 poems, you find some things that have been lost along the way."

Walla (Internet Portal – 600,000 views a day):

<http://e.walla.co.il/?w=/202/2561840>

Mako (Internet Portal – 300,000 views a day):

<http://www.mako.co.il/music-news/singles/Article-4c31814b96c5c31006.htm>

Habama (Internet Portal – 150,000 views a day):

A Powerful and gentle sound

<http://www.habama.co.il/Pages/Description.aspx?Subj=7&Area=1&ArticleId=10514>

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ליל עדין ועוצמתי

שני אחים ושתי אחיות מגישים ביצירות ועם מעוף ביצועים חדשים לשירה של רחל המשוררת

ביום שיש האחרון הציגו משתתפי "על ספה אדומה" ביצועים מחודשים ושונים לגמרי לכמה משיריה המוכרים והאהובים של רחל המשוררת. לא את כל התוצאות אהבתי, אבל המעוף, היצירתיות והיכולת להפוך ישן לחדש-חדש קנו אותי.

הצוות של "על ספה אדומה" מורכב משני אחים – גלעד ותומר הישג, ומשתי אחיות – מעין בוקריס ודקלה הישג (לשעור רוקרס). מורכב לייחוס המעססתי חרי "על ספה אדומה" מייצרים צליל ופלא ופלא וודיו ארל

YouTube

"That was absolutely incredible!! Thank you"

YouTube

Our class looked at this video and it was truly mastered. You sang it perfectly.

YouTube

"Savrseno, perfect !!!"